

EDUCATION

2007-2012: Foundation and Higher Degree Course in Digital Directing, Supinfocom, School of computer graphics and animation, Arles (France)

2007: French equivalent of a High School Diploma (Honours 2.1)

PROFESSIONAL EXPERIENCE

2016

Chromosphere (Los Angeles)

Look development and lighting on a commercial for Lyft

Passion Pictures (London)

Surfacing and lighting on a commercial for Fanta

2015

Passion Pictures (London)

Texturing and surfacing on a 4 minutes commercial for Chipotle

Tronco (Buenos Aires)

Art direction and look development on an animated short film called « Oscar »

2014

Red Knuckles (London)

Texturing, surfacing, lighting and compositing on a commercial for Alton Towers

Passion Pictures (London)

Surfacing, lighting and compositing on Nike's The Last Game and on commercials for Blinkbox, Compare the Market, Charmin and Les Furets

« **Horde** » (Paris)

Three minutes short film directed in two months with my collective BRVTVS

2013

Circus (Paris)

Texturing and shading on a « Rabbids » attraction for Futuroscope Theme Park

Sacrebleu (Paris)

Generalist on the animated short film « Cargo Cult » produced in Peniche, Portugal

SOFTWARES

Maya
3dsMax
SoftImage
V-Ray
Arnold
Nuke
Mari
Zbrush
Adobe Creative Suite

INTERESTS

Drawing and painting
Photography
Piano (ABRSM Grade 1)
Climbing
Travelling

REFEREES

Kevin Dart - Founder & creative director at **Chromosphere** // kevin@chromosphere-la.com

Christian Mills - Lighting & rendering supervisor at **Passion Pictures** // christianm@passion-pictures.com

Mario Ucci - Founder and creative director at **Red Knuckles** // mario@redknuckles.co.uk